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TRGOVACKO KOLO
 (Serbia)

Old time Serbian ballroom kolo. Notes from the 1969 Kolo Festival in San Francisco.

Pronunciation: Trr'-go-votch-ko kolo

Recording: Festival Records F-4816 45 rpm Time: 2/4

Formation: Open circle of dancers, hands joined and held at shoulder height.

Meas

Pattern

- PART I
- 1 Turning slightly to R, step R ft (ct 1), step L ft (ct 2).
 2 Step R ft sdwd R, facing ctr (ct 1); close L ft to R ft without transferring wt (ct 2).
 3 Side step L with L ft (ct 1); close R ft to L ft without transferring wt (ct 2).
 4 Repeat action of meas 2.
 5 Turning slightly L, step L (ct 1), step R ft (ct 2).
 6 Continue moving in this direction, step L ft (ct 1); step R ft (ct 2).
 7 Continue moving in this direction, step L ft (ct 1); close R ft to L ft without transfer of wt (ct 2).
 8-14 Repeat action of meas 1-7.
- PART II
- 15-20 Moving R, 11 walking steps, beginning R ft, with a close of L ft on ct 12.
 21-26 Repeat action of meas 15-20, but to L with opposite ftwork.

Presented by John Filcich